この音とまれ！



13

アミュー

JUMP COMICS SQ.



★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。デジタル配信用に再編集を行っています。

この音とまれ！



13

アミュー

JUMP COMICS SQ.

登場人物紹介

あらすじ

いよいよ始まった全国大会神奈川予選。関東邦楽祭での敗北から、それまで以上に「揃える」事にこだわり、練習を重ねた姫坂の演奏は圧巻だった。そして愛達の順番も近付くなか、会場には晶が連れてきた、さとわの母の姿が…!?

久遠愛

時瀬高箏曲部員。祖父の大事にしていた箏について深く知るために入部する。短気で口は悪いが、箏に対しては真摯に向き合い、真面目に練習に取り組む。

鳳月さとわ

時瀬高箏曲部員。箏の家元"鳳月会"の生まれ。現在は破門されて一人暮らしをしているが、母との仲を修復したいと思っている。

来栖妃呂

時瀬高箏曲部員。武蔵の同級生で彼に惹かれている。滝浪の言葉で、その気持ちを押し殺さず、大事にするようになった。

倉田武蔵

時瀬高箏曲部部長。頼りなさそうに見えるが、面倒見が良く、周囲への気配りも出来るので、クセの強い新入部員達から信頼されている。

堺通孝

時瀬高箏曲部員。実康同様、愛の力になりたくて入部した。今は純粋に箏の演奏を楽しんでいる。

足立実康

時瀬高箏曲部員。元々ギターをやっていたので、上達も早い。愛と共に十七絃という大役を任される。

水原光太

時瀬高箏曲部員。人なつこい性格で、愛とは中学からの友達。課題のリズム感を養うために頑張っている。

堂島晶

時瀬高箏曲部の外部指導者。さとわが失格になった大会で1位を取った実力者。

高岡哲生

愛とは子供の頃からのくされ縁。数少ない愛の理解者で、彼が起こす問題をフォローすることも。

滝浪涼香

時瀬高箏曲部顧問。部員達の演奏に心を動かされ、本格的な指導に乗り出す。

Kono Oto Tomare! 13

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コミックス12巻発売記念&
累計100万部キャンペーン記念!!

コミックス最新刊ご購入で
描き下ろし特別複製
色紙プレゼント!!
詳しくはSQ.公式HP&最新刊の帯にて!



←最新刊はこの表紙が目印!

この音とまれ!
100万部
キャンペーン

Orderly and delicately

この音とまれ!

the true resonance

Amgoo

#48: The Sound of Math


この音とまれ！

ME?

HUH?

KOTO -CLUB...? ADVISOR?

ONE YEAR AFTER GRADUATION,

AS MY DREAM OF BECOMING A MATH TEACHER WAS REALIZED,

I RECEIVED ANOTHER TITLE FOR MYSELF.

WHAT'S A KOTO...?

SURE ...

YES IF YOU'D PLEASE.

I BECAME THE ADVISOR FOR A CLUB I DIDN'T EVEN KNOW EXISTED.

EVER SINCE I WAS A CHILD, I HAVE LOVED MATH.

MUSIC, OR KOTO, WAS A COMPLETELY DIFFERENT WORLD TO ME.

I WAS BLIND TO EVERYTHING ELSE.

AS SOMEBODY COMPLETELY IMMERSED IN MATH,

WILL I FIT THE JOB?

NO- DO NOT BE AFRAID, TAISHIN! KEEP AN OPEN MIND!

THE CLUB ROOM IS HERE? ...

koto club

UUUH... I'M FEELING WEIRD ALREADY...

I've already met the two members but still..

ALL RIGHT! IT'S ABOUT TIME!

THAT WAS THE BEGINNING OF EVERYTHING.

Open

My hands are shaking~

Ehh

AAAH~ I'M SO NERVOUS.

Uwaa aah... Already ?!

EVERYONE, PREPARE YOURSELVES!

I'M FINE...

KANZAKI TOO! GET READY!

HOW ARE YOU FEELING?

REALLY ...?

IT'S RARE FOR YOU TO FEEL "FINE!"

!

"HEY, MIO.

TO BE HONEST, SENSEI IS..."

That's right! You're usually just aloof~

Ah, but when you play music~

THE SUN IS HIDING BEHIND THE CLOUDS.

SO YOU'RE USING ME?

PHOTO-SYNTHESIS.

?

WHAT IS IT, KANZAKI?

SENSEI IS LIKE A SUN.

I'M RECEIVING ENERGY.

Uwooo oooo! Taishin Power!!

GRAB

YOU CAN GIVE YOUR BEST PERFORMANCE YET!!

NOW YOU'RE ALL LOADED!

THERE WE GO!

chuckle

YOU'RE WEIRD.

CAP-TAIN, CARRY IT.

ARE YOU AN IDIOT?!

Carry your damn instruments!

Hey, Mio!!

AND

IT'S BEEN TEN YEARS SINCE THEN,

open

THIS GUY...

THAT'S THE FIRST TIME I'VE SEEN HIM SMILE LIKE THAT.

TEN YEARS AGO...

HMM... I SEE NOW.

KOTO SHEETS WORK LIKE THAT~

AMAZ-ING!

TODAY WILL BE THE LAST.

I'M ALREADY QUITE INTERESTED!

YOU HAVEN'T EVEN HEARD THE INSTRUMENT YET...

IT'S FINE, REALLY.

THE PREVIOUS TEACHER WASN'T INTERESTED AT ALL.

WHAT? ARE YOU SERIOUS, ?!

SORRY ABOUT THIS!

FOR AN ADVISOR TO GET TUTORED BY HIS STUDENTS...

IT'S ALMOST LIKE MATH, SO IT'S FUN!

NO, BUT SEE,

THE KOTO SHEETS:

FROM ONE TO THIRTEEN, THEY'RE A COLLECTION OF NUMBERS!

WHAT?

I TRULY AM JUST A MATH GEEK.

EVEN BEFORE BEING A MATH TEACHER,

I WOULD SPEND HOURS TALKING ABOUT MATH TO MY FRIENDS.

"WHAT'S SO INTERESTING ABOUT MATH?"

I hate it.

I THOUGHT IT WAS MY CALLING.

I'LL BECOME A MATH TEACHER...

THOSE WORDS WERE THE BEGINNING.

"SOMEHOW, AFTER HEARING ALL THAT, I MIGHT BE A BIT INTERESTED NOW."

Secondhand

TOSHIBE

Crash

THE ENTIRE UNIVERSE COULD BE SPREAD OUT

FROM SEEMINGLY INSIGNIFICANT NUMBERS AND SYMBOLS,

MATH IS A COLLECTION OF STORIES AND POSSIBILITIES

WITH THESE LIGHTHEARTED THOUGHTS, I ENTERED THE WORLD OF KOTO.

Wahaha

OR SOMETHING LIKE THAT!

Start !!

"EH? WHEN DID SENSEI BECOME THIS KNOWLEDGEABLE ABOUT KOTO?!"

Amazing.

ALL RIGHT!

LET'S HEAR THE CLASSICS FIRST!

BUT WHAT STEMMED FROM THERE

WAS DELI-CATE PRECISE

A PERFECTLY CALCULATED WORLD.

AN INFINITY OF SECRETS BEHIND JUST THIRTEEN STRINGS.

IT WAS MY BELOVED WORLD OF MATH ITSELF.

AHH, RIGHT NOW, I AM

IT WAS ALIVE.

THEN BEGAN THE THROBBING

ONE ENCOUNTER WAS ENOUGH TO PIERCE MY HEART.

BUT THERE WAS A MEANING BEHIND EACH ONE.

THEY WERE SEEMINGLY INSIGNIFICANT NUMBERS AND SYMBOLS

LISTENING TO MATH.

I LISTENED TO MOUNTAINS OF MUSIC AND STUDIED MOUNTAINS OF BOOKS.

THERE WAS NO COMING BACK AFTER THAT.

LIKE TUMBLING DOWN, I FELL INTO THE WORLD OF MUSIC.

How didn't I realize that before?!

WHOA!! THIS IS SO AMAZING!

MUSIC IS THE VOICE OF MATH!!

I BEGAN TO ADORE CLASSICS

THEY'RE BEAUTIFUL AND UNWASTED.

THE ARRANGEMENT AND PLACEMENT OF EACH SOUND...

BUT IN THE END, CLASSIC KOTO IS WHAT I LOVE THE MOST.

It's so plain and boring

stunned

I GUESS KIDS THESE DAYS LIKE MODERN STUFF MORE...

sad...

I BECAME UNPOPULAR AMONG MY STUDENTS.

THEY JUST WOULDN'T PLAY MY SONGS.

Monkey see monkey do.

UNTIL EVENTUALLY, I BEGAN TO WRITE MY OWN SONGS.

YET I ONLY CARED ABOUT CHASING THAT BEAUTIFUL FORMULA.

AND DESPITE ENTERING SCHOOLS WITHOUT KOTO CLUBS,

DESPITE TRANS-FERRING SCHOOLS

I CONTINUED COMPOSING SONGS

IF I COULD FIND EVEN ONE...

ANYBODY THAT WOULD WANT TO PLAY MY SONG!

EVEN GOT SOME EXPERIENCED PLAYERS.

THIS YEAR THE HARVEST OF NEW ENTRIES WAS PLENTI-FUL~

fun fun

UNTIL I REACHED HAKUTO'S KOTO CLUB.

THERE HAS YET TO BE ANYBODY...

WHO WANTED TO PLAY EVEN ONE...

OR SOMETHING LIKE THAT! PROBABLY IMPOSSIBLE THOUGH!

A HA HA

I'M SO UNPOPULAR!!

HM?

THAT IS...

SOMEHOW, IT'S NOT THE SAME. Maybe it's because I'm bad

I CAN PLAY THEM MYSELF, BUT...

SOMEBODY IS INSIDE,

PLAYING KOTO.

fwip

EH-

TH-

THIS

THIS SONG...

HUH?!

THIS SONG IS MY...

Rattle

THIS IS HOW I WANTED IT PLAYED.

THIS IS MY SONG, PERFECTED.

I CAN HEAR THE VIBRATIONS IN MY SONG.

THAT'S RIGHT...

WAIT, ISN'T THIS KID LIKE SUPER GOOD?!!

I-

I'M THE ONE WHO WROTE IT.

TH-THAT...

THAT SONG...

THE ONE YOU WERE JUST PLAYING...

IF I REMEMBER CORRECTLY, HE'S ONE OF THE NEW ENTRIES... FRESHMAN KANZAKI...!

UGH WAA

WHO...?

I'M THE KOTO CLUB ADVISOR YAMAMOTO.

DID I DO WRONG?

HMM...

WERE ON THE SHELF THERE.

THE SHEETS

Thank you for playing it!!

Actually, I am super happy that you did!

No, no, not at all!!

EH, IS THAT SO...

I DON'T REALLY WANT TO HEAR MY SOUND THAT MUCH.

HUH?!

I-I'VE COMPOSED MANY OTHER SONGS AS WELL!

IF YOU'D LIKE TO PLAY THEM TOO-

I'M FINE.

I HATE IT.

MY SOUND IS SO BORING.

HMMM...

I absolutely love it!

Your performance just now was amazing!!

SUZU-MORI!!

YAMA-MOTO -SENSEI.

YOU'RE KANZAKI'S COUSIN, AREN'T YOU?

EVEN WITH...

ALL THAT TALENT...

MIO'S PARENTS

ARE BOTH WORKAHOLICS, SO HE OFTEN STAYS AT OUR PLACE.

THERE'S SOMETHING I'D LIKE TO ASK.

MY MOM USE TO PLAY KOTO

AND BECAUSE OF THAT, WE BOTH GOT INTO KOTO WHEN WE WERE AROUND 6 YEARS OLD.

MIO CAN...

HE CAN SEE SOUNDS.

HUH?!

OOH! YOUR KOTO HISTORY IS VERY LONG.

NO WONDER YOU'RE SO GOOD.

AH, BUT MIO IS A BIT SPECIAL.

"THIS IS HOW I WANTED IT PLAYED.

THIS IS MY SONG, PERFECTED."

I

!

HE KNOWS "THIS IS HOW IT'S PLAYED; THIS IS HOW TO MAKE IT PERFECT" AND THINGS LIKE THAT...

FOR EVERY SONG

THE CORRECT SOUNDS ARE BORING;

IT'S NOT INTERESTING TO ALWAYS PLAY BY THE BOOK.

HE HATES HIS OWN SOUND.

THAT'S AN AMAZING TALENT...!

YES,

BUT MIO HIMSELF HATES IT.

Kanzaki!

MIO IS ALWAYS SEARCH-ING FOR THE SOUND BEYOND PERFEC-TION.

L-
LISTEN,

IS IT TRUE YOU CAN SEE SOUNDS?

UM.. LIKE DO YOU KNOW HOW YOU SHOULD PLAY...?

AND IF I COULD...?

KH-

THE KOTO CLUB ADVISOR, YAMAMOTO!

WHO WERE YOU AGA N...?

AH...

I WAS VERY TOUCHED BY IT.

WHEN YOU PLAYED MY SONGS THAT DAY,

VERY

I want you to play my songs!

I WANT TO HEAR IT AGAIN.

IT WAS A REAL SHOCK

HAD BEGUN TO REALIZE ITSELF.

IT WAS ALMOST AS IF THE WORLD I ENVISIONED

I WANT TO GO BEYOND THAT.

I DON'T WANT TO SEE "THE SCORE COME TO LIFE."

...

BE MOVED BY MY OWN SOUND.

I WILL NEVER EVER

I WILL MAKE IT

A SONG WHERE YOU CAN REACH BEYOND.

I WILL MAKE KANZAKI'S "SOUND BEYOND PERFECTION"

BECAUSE I WANT TO HEAR IT.

SO IF YOU COULD, PLEASE LEAVE YOUR TALENT IN MY HANDS!

AND SO WE RETURN.

Ehh~ This is supposed to be a heated scene where we hold hands and make promises!

creep

Kanzaki

NO WAY. ...

REALLY ...

EVEN THOUGH ARAGAKI IS AS CALM AS EVER... YOU SAY THAT... THAT'S OUR CAPTAIN!

HEY, SENSEI, WHY ARE YOU LIKE THAT?!

GAGAGA I'M SO NER-VOUS~

PFFT

HEY, SENSEI, I HEARD YOU'RE GOING TO QUIT BEING A TEACHER AFTER THIS TOURNAMENT.

YOU KNOW SO MUCH...

YOU'RE TAKING OVER YOUR FAMILY INN, RIGHT?

DON'T LOOK DOWN ON STUDENT GOSSIP.

EEEh?

YOU'RE THE ONLY ONE WHO THINKS IT'S STILL A SECRET.

EVERYONE KNOWS.

How do you know that?!

IT WAS BECAUSE YOUR FATHER HAD COLLAPSED.

IT WASN'T FLU THAT KEPT YOU AWAY.

AT HOU-GAKUSAI,

WE KNOW

ARE YOU REALLY GOING TO QUIT?

.....

1

I SEE...

AFTER MUCH DELIBERATION.

BUT NOW I UNDER-STAND IT WELL.

YET YOUR SONGS ARE SO PLAIN.

HAVING OUR FOCUS ON FRESHMAN MIO WASN'T FUN,

TO BE HONEST, I HATED YOU AT FIRST, SENSEI...

GEH?

IT'S ANNOY-ING.

BECAUSE YOU'RE SO DAMN EXCITED.

ISN'T IT ABOUT TIME WE LEFT THIS PLACE?

HEAD

THAT WAS THE BEST POSSIBLE SHAPE FOR OUR CLUB.

ALL THE PERFOR-MANCES HAVE BEEN VERY LACKING.

THERE'S NOTHING WORTH LISTENING HERE.

THIS IS NOTHING BUT A HIGH SCHOOL FESTIVAL.

IF THIS GOES ON, WE'LL ONLY BE DISILLUSIONED WHEN SATOWA-SAN STARTS TO PLAY.

NO, YOU'LL REMAIN HERE.

I NEED TO THINK ALONE.

I'LL GO OUT FOR SOME FRESH AIR.

THEN, I WILL-

"YOU SHOULD HEAR THEIR PERFORMANCE AS WELL!"

HMM

WHAT A JOKE.

"IT HAS ALWAYS BEEN GRANDMOTHER WHO CAN'T HONESTLY FACE THE KOTO!"

I DON'T WANT TO SPEND ANOTHER SECOND IN THIS PLACE.

IT'S TOO LATE.

EVEN THOUGH YOU SAY THAT...

IT'S IMPOS-SIBLE.

HEY, 5 MINUTES UNTIL WE LEAVE.

GET YOUR STUFF READY.

HOUTSUKI -CHAN! HOUTSUKI -CHAN!

YOU CALM DOWN.

CALM DOWN, KOUTA. REMEM-BER TO BREATHE.

This is bad!!

Uwaaah! It's here!!

RATTLE RATTLE RATTLE

MY BREATH IS...

UM-

LISTEN, EVERY-ONE.

ONCE WE LEAVE HERE, WE CAN'T MAKE ANY NOISE,

SO LET'S HUDDLE UP NOW.

THE SENSEI CAN JOIN TOO-

ABSOLUTELY NOT.

I'M FINE.

OOH!

A HUDDLE MIGHT BE GOOD!!

LET'S DO IT!

I CAN FEEL THE ENERGY!

LM, IT'S A BIT EMBARRASSING.

THIS IS FUN!

UWAAH, WHAT IS THIS...

Si——lence

OH, THAT'S RIGHT!

Hey, glasses, say something!

I CAN FEEL EVERYONE'S WARMTH.

IT'S KIND OF CALMING...

UMM...

I DON'T WANT TODAY TO BE OUR LAST.

I STILL WANT TO PLAY TOGETHER WITH EVERYONE.

I knew your speech was going to be long so I punished you in advance!

What are you doing?!

CHOP

THAT'S WHY WE'LL GIVE IT OUR-

Say whatever you want!

Say stuff you don't usually say!

You need to put energy into it!

KHHH-

Blow us all away!

We are definitely going to the nationals!!

AYE!!

clap clap clap Woo

...shing

AH, NEXT IS HAKUTO.

DIDN'T THEY WIN THE OTHER TIME?

YEAH.

IF IT ISN'T...

HAKUTO HIGH! ONCE THE PREVIOUS SCHOOL LEAVES, PLEASE WALK ON THE STAGE.

IF IT'S AN ALMOST PERFECT PERFOR-MANCE LIKE LAST TIME,

CHIKA AND THE OTHERS WILL WIN.

SENSEI'S SONG MIGHT BE A BIT PLAIN,

BUT WE'LL PROVE WITH OUR PERFOR-MANCE

THAT IT ACTUALLY IS AN AMAZING SONG.

EVERY-ONE! DO YOUR BEST!

YOU DON'T NEED TO TELL US THAT...

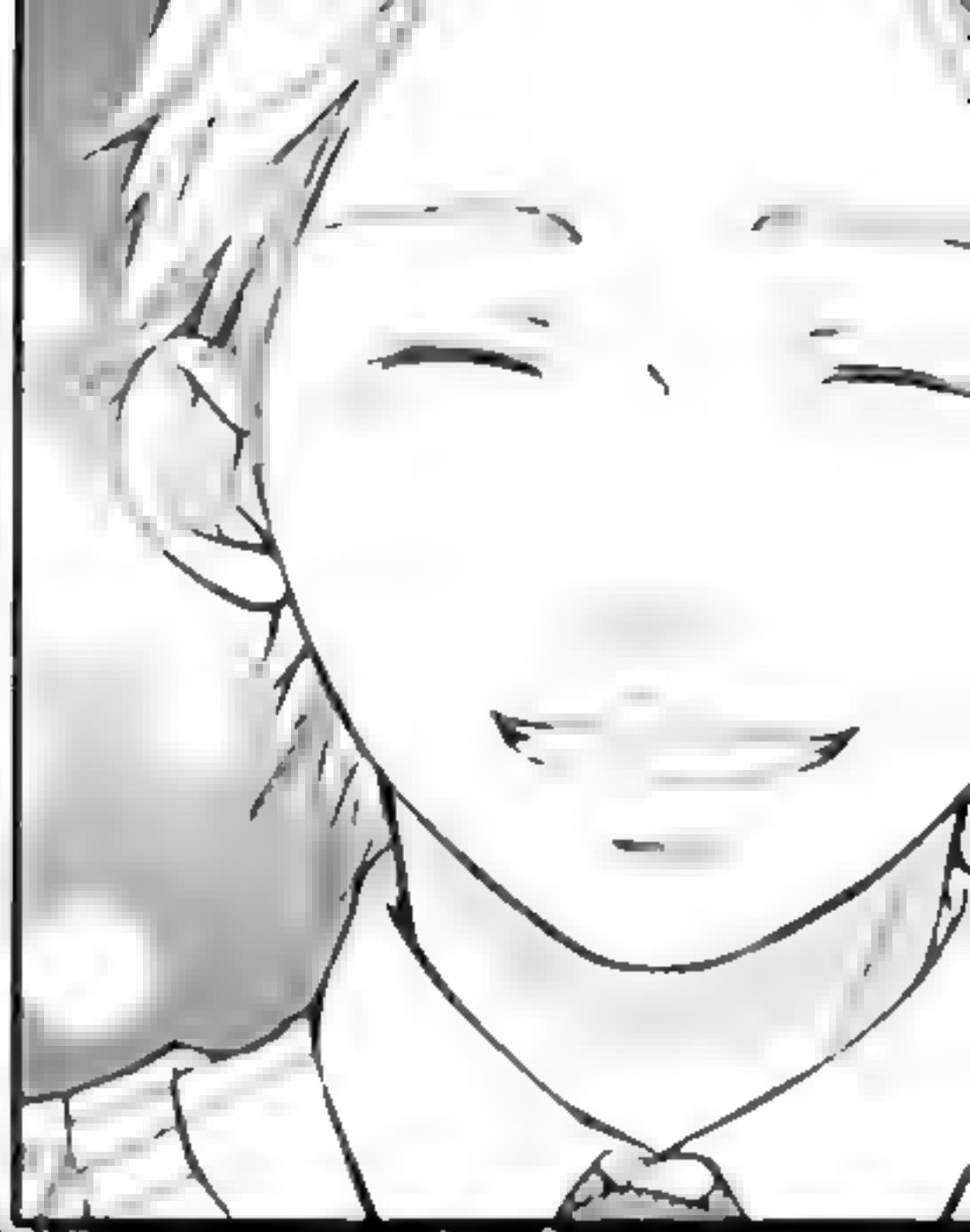
AS OUR PARTING GIFT, WE'LL GIVE YOU THE NATIONALS.

PLEASE LOOK FORWARD TO IT!







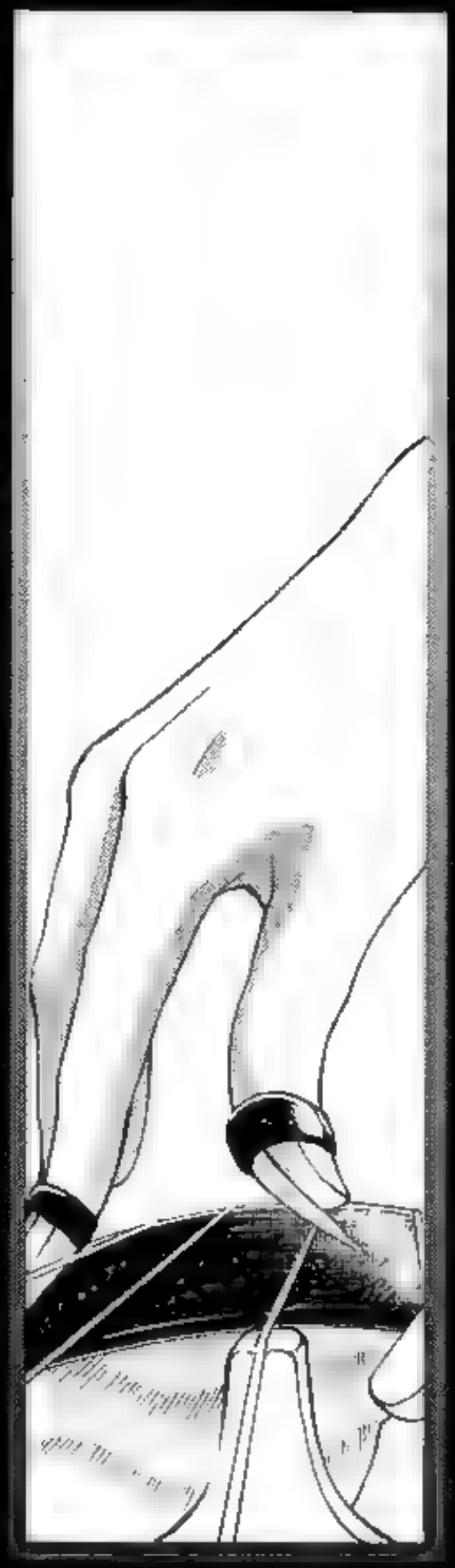


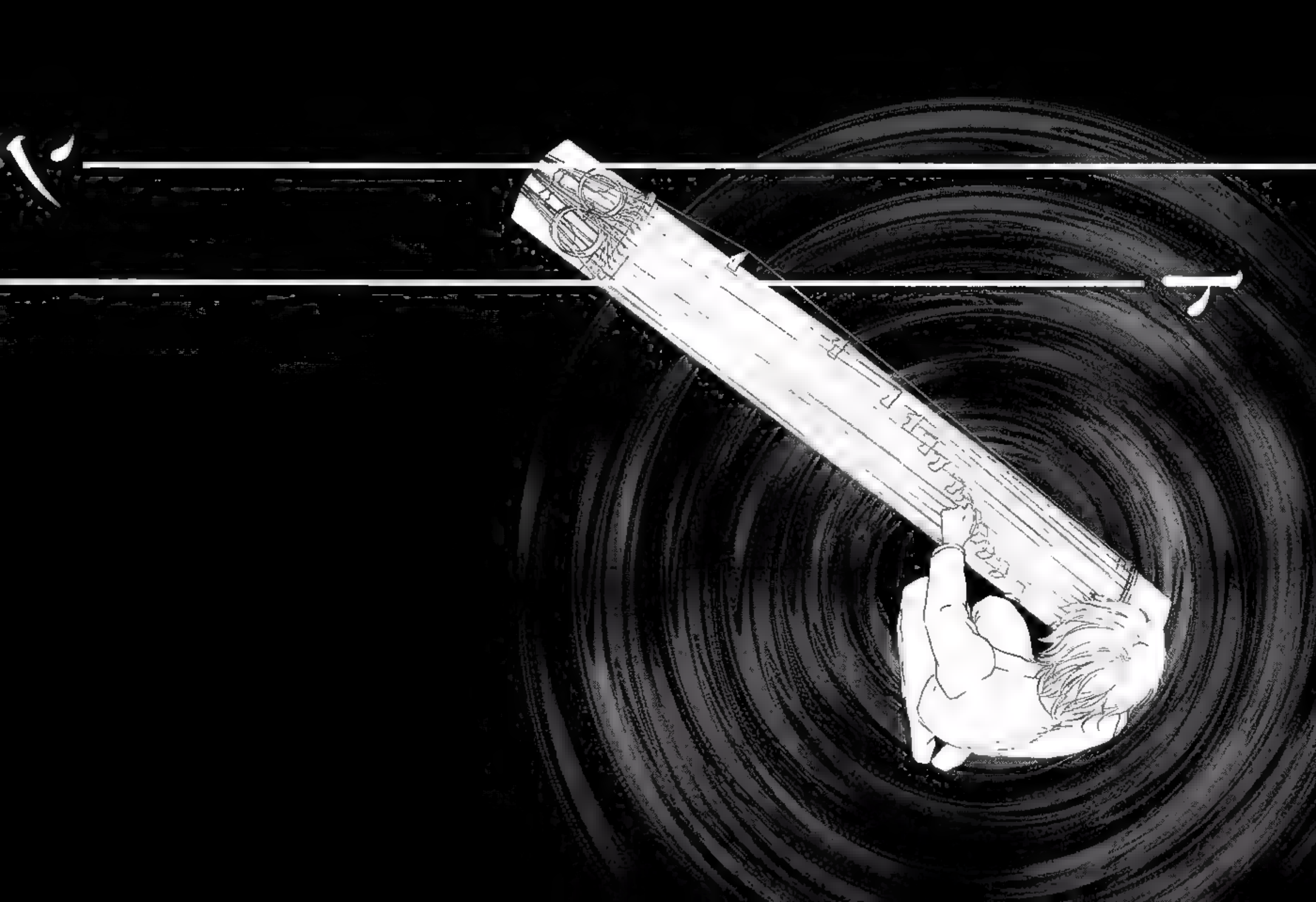
NO.12

HAKUTO HIGH KOTO CLUB

KATAKAGO

Lift





THIS ...

WHAT A DEEP FIRST NOTE...

// thump...

I HAVE ALWAYS

HATED MY OWN SOUND.

I WAS ALWAYS SEARCHING FOR THAT MISSING SOMETHING.

DESPITE BEING CORRECT, SOMETHING WAS LACKING.

DESPITE MAKING NO MISTAKE, IT WAS BORING.

BUT

THANK YOU.

IT'S THANKS TO EVERYONE

THAT I CAN FINALLY REACH BEYOND.



YAMAMOTO TAISHIN

Birthday: January 6th

Horoscope: Capricorn

Blood Type: O

Height: 186cm

Weight: 73kg

Siblings: One older sister
One younger brother

Likes: There're so many I can't choose...!
I like all sorts of fruits!!
And I absolutely love tea biscuits!!

Dislikes: As long as it's not rotten, I'll like it.

Free Time: Going to lives and concerts
Watching movies
Driving around
Travelling...
I used to only study math and compose, but after a while I figured out I'd need to diversify to really compose music.

⚠ Will speak to himself if left alone. Strong-willed and has no sense of personal space.



Translator: Dancefag Editor: anon Proofreader: Lyn

#49: Beyond Perfection

UPON OPENING THE SHEETS,

OF SOUND AND NOTES.

APPEARS A SHINING ROAD

LEADING INTO THE DARKNESS

AND BECOME SWALLOWED BY THE DARKNESS.

BLINDLY DEVOTED

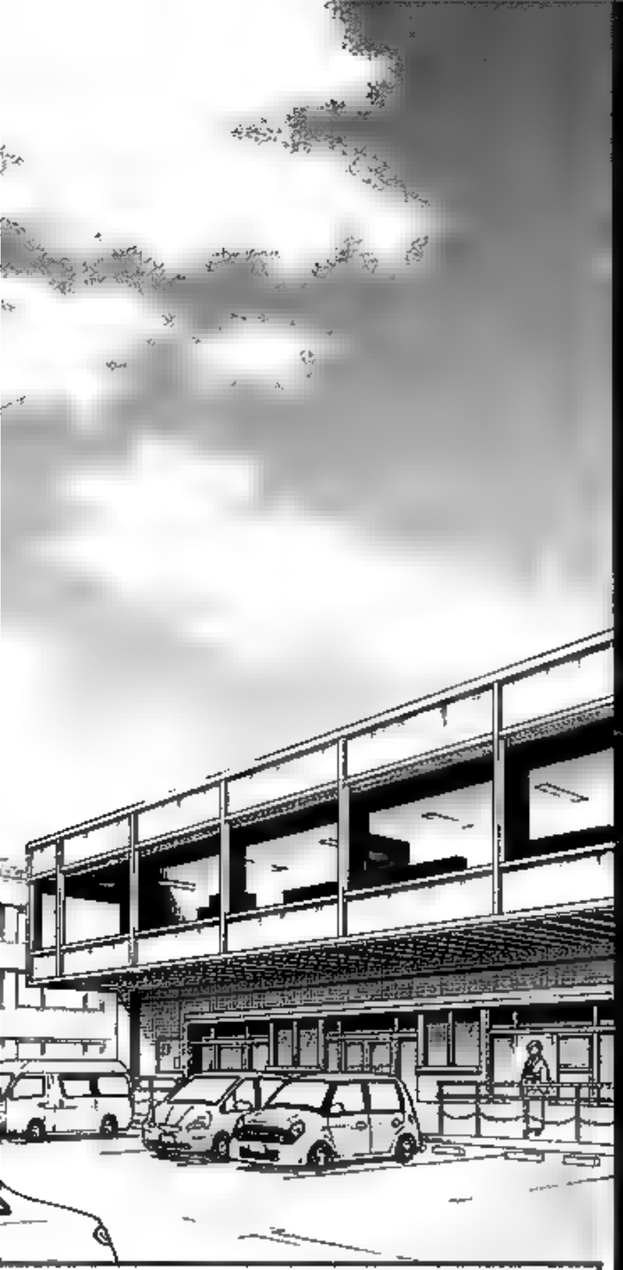
AND LOYAL.

TO NOT STRAY FROM THE PATH

AND WALK ALONG IT

I ONLY OBEY THAT ROAD

#49: Beyond Perfection





ANY OTHER WAY.





I STILL DON'T KNOW

I WILL BE LEAVING BEFORE YOU.

PARDON ME.

I JUST REMEMBERED AN ERRAND I MUST ATTEND TO.

HEAD.

IS THAT OKAY...?

TO NOT HEAR THEM?

...

WELL...

IT IS NOT MY PLACE TO SAY THIS,

AKIRA-SAN TOLD YOU, DIDN'T SHE?

THAT YOU SHOULD HEAR THEM TOO.

EH...

JUST BECAUSE OF A PERFORMANCE BY HIGH SCHOOLERS FOR ANYTHING TO SUDDENLY CHANGE

BUT IT IS TOO LATE...

I'M ALREADY TURNING 70 THIS YEAR.

IT IS IMPOSSIBLE TO LEARN OR CHANGE AT THIS POINT.

WELL WHO KNOWS?

YOU MIGHT VERY WELL STILL BE ABLE TO, HEAD.

!

THEN

OH?

LOOK AT THAT. GRANNY CAME TOO.

KEISHI!

LONG TIME NO SEE, GRANNY.

snng

NO, THIS IS DEFINITELY AN ORIGINAL SONG...

THIS IS... A CLASSIC?

WHAT AN UNBELIEVABLY

I FEAR THAT IF I DARED TO BREATHE, IT WOULD BREAK.

QUIET ATMOSPHERE.



AND YET...



IN OTHER WORDS, IT IS VERY PLAIN.

THERE IS NONE OF A HIGH SCHOOLER'S ENERGY.

YET HIS SOUND FORCES ITSELF IN.

THERE'S NO ENERGY.

thump

NOT YET

THE MELODIES ARE SIMPLE

I CAN'T TAKE MY EYES AWAY FROM HIM.

"THE PERFECT PERFOR-MANCE

FOR THIS SONG."

THIS IS ALL THE POWER OF THE SONG.

THE WAY THEY ARE SPLIT AND CONNECTED IS VERY STRANGE.

THE SOLO AND THE OTHERS HAVE THREE PARTS

BUT-

NOTHING LIKE A HIGH SCHOOL PERFOR-MANCE

THIS IS TRULY AMAZING

HA HA...

A PLEASANT TEMPO THAT MAKES IT EASY TO LISTEN,

PAUSES THAT DRAW YOU BACK IN...

THE ONE WHO MADE THIS SONG IS...

SCARY ...

YOU CAN CLEARLY FEEL A GAP BETWEEN THE GUY IN THE MIDDLE AND THE REST,

BUT THEY ARE MINDFUL OF HIS SOLO

AND ABLE TO KEEP THAT CALCULATED BALANCE WITHOUT FALLING APART.

BUT AFTER WHAT HIMESAKA SHOWED US...

THE LEVEL IS CERTAINLY VERY HIGH.

NOT JUST THE STRENGTH OF THE SONG, BUT ALSO THE PRESENTATION.

IT IS LACKING...

"MIO-KUN'S SOUND IS VERY EXACT."

I WAS DOING THAT?

IS THAT SO...?

MAYBE YOU'RE GOOD AT READING THE THOUGHTS OF THE COMPOSER!

LIKE I WAS LISTENING TO THE GUIDE FOR THE SONG!

YES!

EXACT ...?

I JUST PLAYED THE NOTES

AND WALKED THE PATH I SAW.

I PLAY LIKE THAT

BECAUSE I DON'T KNOW ANY OTHER WAY.

Eh?! Why?!

Don't you love the sound of the Koto?!

YES.

I'M GONNA

STOP PLAYING KOTO.

I LOVE THE SOUND OF KOTO.

WHEN I PLAY,

THE SOUND OF THE KOTO DIES.

BUT WHEN I PLAY, IT SOUNDS WRONG.

!

!!

??

.....

DIES...?

REALLY?

YES

I THINK ...

BUT NOBODY CAN PLAY THE WAY THEY WANT INSTANTLY!

UM... HEY, MIO,

I DON'T GET WHAT YOU'RE SAYING,

DO I NEED TO PLAY A LOT?

IF I PLAY FOR A WHOLE DAY,

COULD I MAKE THE SOUNDS I LIKE?

EFFORT ...

IT'S ALL ABOUT YOUR EFFORT?

THAT IS...

THEN, WHEN WILL I BE ABLE TO PLAY?

UNBOUND

LIKE WATER

A SOUND WITH LIFE

FREE

LIKE THE WIND

IF I COULD MAKE THAT SOUND MYSELF,

I WOULD BE HAPPY.

HOWEVER

ONE YEAR PASSED

THREE YEARS PASSED

FIVE YEARS PASSED

AND YET I COULDN'T CREATE ANYTHING LIKE THOSE SOUNDS.

MIO -KUN,

DON'T THINK ABOUT IT TOO MUCH.

YOU'RE ALREADY VERY GOOD. BE PROUD!

YES, DON'T THINK TOO MUCH.

YOU NEED TO ENJOY IT.

AH, YES, WOULD YOU LIKE TO ENTER THE NEXT CONTEST?

PERFORM FOR A CHANGE OF PACE?

SHUT UP.

SHUT UP.

I JUST WANT TO MAKE THE SOUNDS I LOVE!

I JUST WANT TO MAKE THEM MYSELF!

EVERYBODY IS PRAISING YOUR SOUND, MIO. YOU'RE AMAZING! SO JUST-

HEY, MIO.

I DON'T CARE ABOUT "EVERY-BODY."

THEY DON'T MATTER.

MIO...

I CAN ALREADY SEE THE SOUNDS!

I DON'T GET IT, WHAT DO I NEED TO DO?

AGONIZ-ING.

IT'S SO

SO TIRED ...

I'M TIRED.

...

CONNECT TO WHERE I WANT TO GO.

I CAN NEVER

I WILL

I want to hear it too

Kanzaki's "Sound beyond perfection."

I will make it!

A song where you can reach beyond

THAT WAS LIKE

THE ATTACK OF SOMETHING

SO BLINDINGLY BRIGHT.

Fidget

Fidget

ARE YOU MAKING SONGS USING CALCULATION?

THE SOUND CHANGED...?

MUSIC AND MATH ARE QUITE SURPRISING-LY TIGHTLY CONNECTED!

YES!

?

GEH!

I HATE SONGS THAT HAVE A FOR-MULA.

...

WHICH DOESN'T FEEL CALCULATED!

THEN I WILL MAKE A CALCU-LATED SONG

HOW IS IT?

THE SONG?

I GUESS IT'S FINE ENOUGH.

...

EH?

I'M REMAKING IT!

I PROMISED TO MAKE YOU A SONG WHERE YOU COULD "REACH BEYOND," DIDN'T I?

WE'RE NOT GETTING ANYWHERE IF IT'S NOT EVEN A SONG YOU WANT TO PLAY!

YOU CAN ONLY PLAY THE NOTES YOU SEE?

YES.

I DON'T UNDER-STAND HOW TO PLAY.

ANY-THING ELSE,

...

I WOULD FALL INTO THAT PIT.

I'M SURE IF I TUMBLED,

I THINK IF YOU STEPPED OFF THE PATH,

A NEW ROAD WOULD GROW!

THE SOUNDS I SEE ARE A BRIGHT AND GUIDING ROAD FOR ME TO TRAVEL.

BUT EVERYTHING SURROUNDING IT IS PITCH BLACK.

THERE IS NOTHING THERE.

AND
THEN

YOU
YOURSELF
WOULD BE
THE ROAD!

HOW DEEP ARE YOU TRYING TO DIG...?!

SHIVER

KH...

WHAT IS THIS HARROWING FEELING...?

HEY HEY HEY HEY-

THE SOLOIST HAS BEEN REPEATING THE SAME NOTE FOR A WHILE NOW...

WHAT SENSEI TRIED TO SAY.

I DON'T REALLY GET

Kanto Music Festival

THE SOUND IS DIRTY.

DIS-CONNEC-TED...

IF I LEFT THE ROAD

I THINK IT WOULD BE LIKE THIS-

WHAT

EH?

IS THIS

SOUND?

?
?

EVEN THOUGH I DON'T KNOW ANYTHING ABOUT THESE PEOPLE.

EMOTIONS ARE FLOWING IN

THE SOUND

IT'S LAUGHING.

IT'S HAPPY.

IT'S ALIVE,

AS IF IT WAS THESE PEOPLE.


"YOU YOURSELF WILL BE THE ROAD!"





THERE ...

VERY CLEARLY,

SOME-THING JUST...



MIO!!

Ha
Ha
Ha
Ha

WHOA,

WHAT IS THIS?!

WHOA ...!

WHAT?!

IT'S NOT LIKE THE SOUND WAS STRONG OR FAST.

HIS NOTES ARE STILL JUST SILENT WHISPERS!

BUT DESPITE THAT,

Ha Ha Ha Ha

A Ha Ha Ha Ha Ha

THEY ARE DRAGGING ME IN...!!



HEY, MIO!!

THIS SONG ISN'T YOURS ALONE!

DON'T FORGET ABOUT US!

I'M SORRY, CAP

I GOT A BIT EXCITED.

AMAZING.

THE ENTIRE UNIVERSE:

HIDES

INSIDE JUST THIRTEEN STRINGS

AHH.

AMAZING.

"HEY, NO

THE TRUTH IS SENSEI IS QUITTING AFTER THE FIREWORKS

I HEARD HIS FATHER COLLAPSED."

FREELY.

I CAN GO ANYWHERE

WHENEVER I WANT

THERE MAY BE JUST THIRTEEN STRINGS

BUT WITH THOSE ALIVE

I CAN TAKE US ANY-WHERE.

TOGETHER.

"HEY, KANZAKI.

DO YOU KNOW WHAT KIND OF FLOWER KATAKAGO IS?"

"NOT AT ALL..."

KATAKAGO IS A FLOWER

WHOSE BUDS MAY TAKE A YEAR-

THREE YEARS-

OR MAYBE MORE THAN FIVE YEARS TO BLOSSOM.

YET DESPITE THAT...

THEY GROW LITTLE BY LITTLE

EACH YEAR

UNTIL TEN YEARS HAVE PASSED,

AND THEY FINALLY BLOOM. AND BLOSSOM.

slip

HEY,

KANZAKI.

IT HAS BEEN TEN YEARS

SINCE WE MET THE KOTO.

KANZAKI MIO

Birthday: February 4th

Horoscope: Aquarius

Blood Type: AB

Height: 172cm

Weight: 57kg

Siblings: None

Likes: Oreos.
I just want Oreos.
They're good.

Dislikes: I don't really understand food you can't bite through.

Free Time: Daydreaming
People do special stuff during their free time?
That's amazing.

⚠ Can't feel the changes in himself. Will try to befriend people that catch his eye.

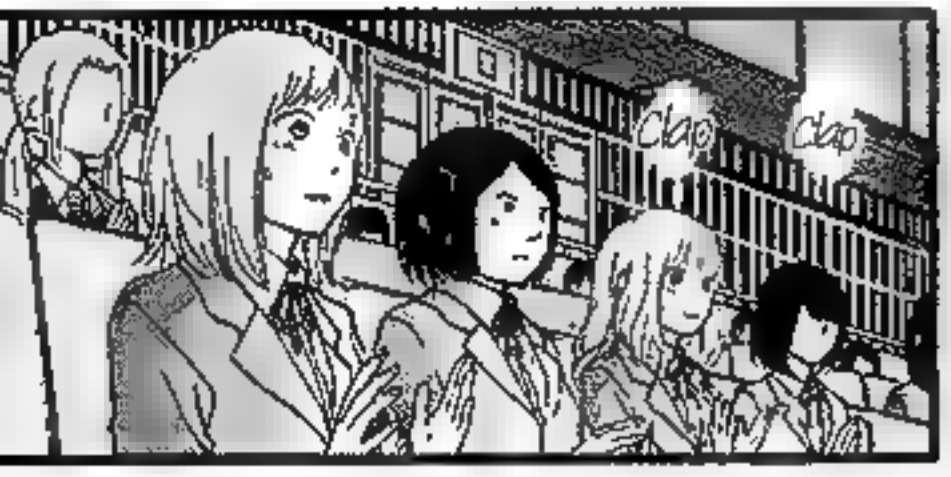


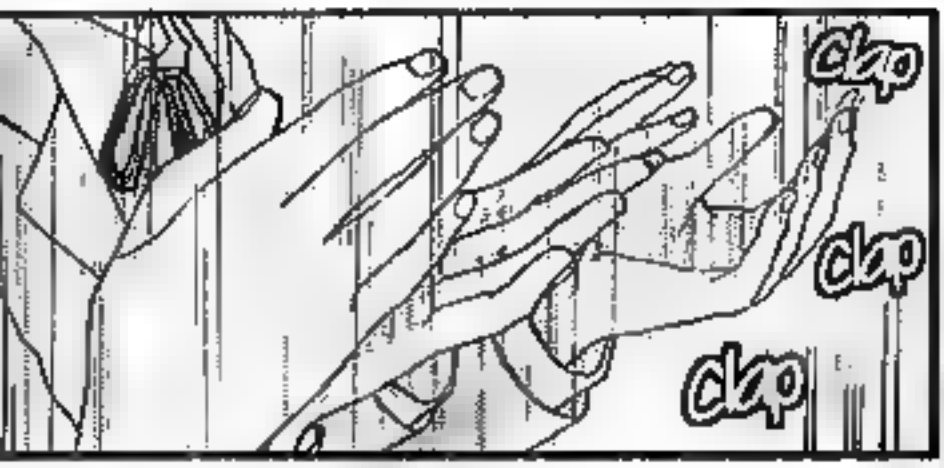


Translator: Dancefag Editor: anon Proofreader: Lyn



#50 The Sound of Satowa

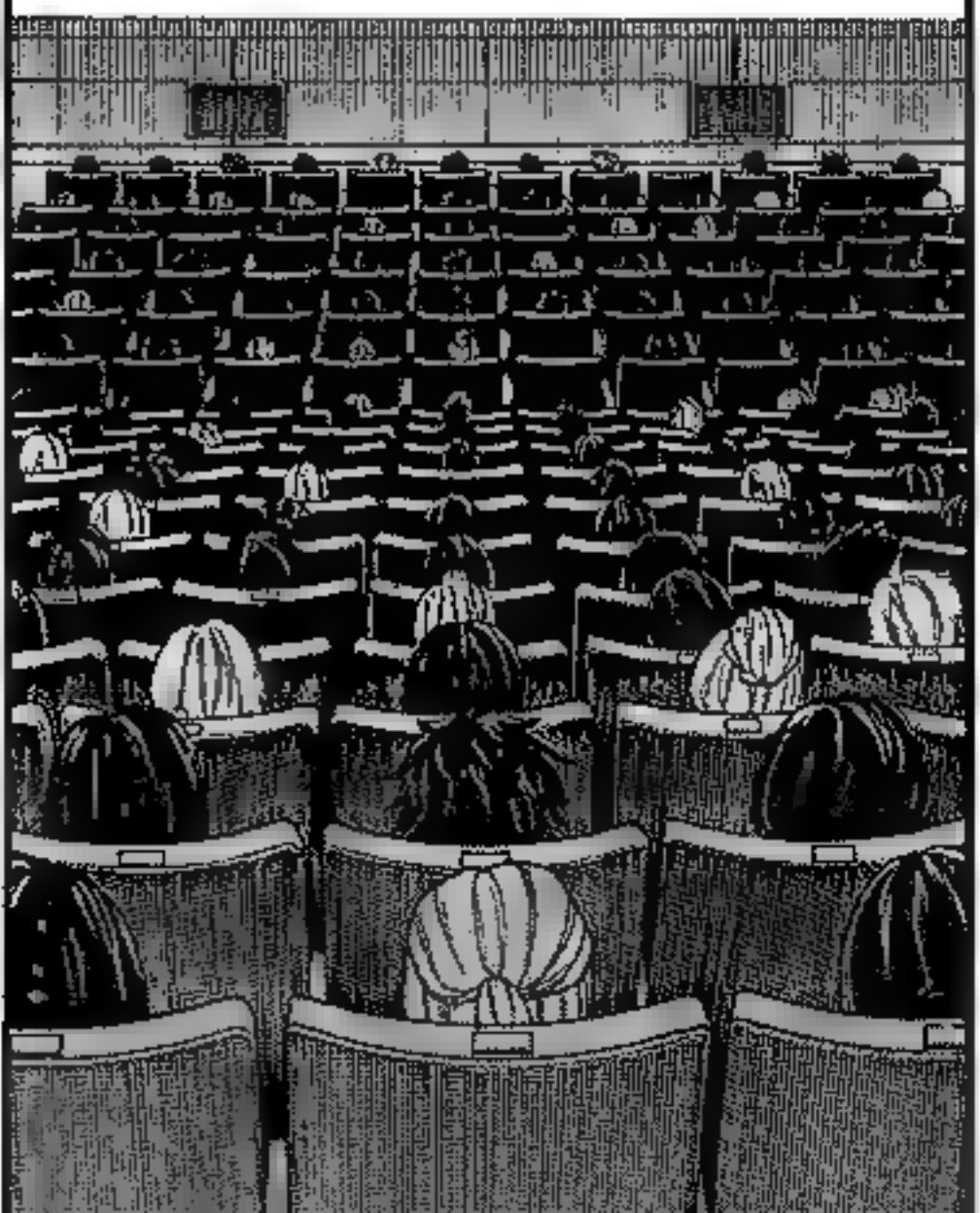






TSUN





CHEER

MIO...

KOTO CAN EVEN MAKE EXPRESSIONS LIKE THIS.

HA HA...

thump thump

THAT ENDING... LIKE SOMETHING HAD AWOKEN...

I WON'T BELIEVE IT!

!

....

THEY MAKE FOR NICE COMPETITION

WHILE BEING COMPLETELY DIFFERENT IN STYLE.

IT'S AN ORIGINAL SONG.

IT'S NOT A CLASSIC, KAZUSA

I'VE NEVER HEARD A CLASSIC LIKE THAT!

I think I saw the universe

WHAT WAS THAT PERFORMANCE?

MAYBE...

THE JUDGES ARE SPLIT AS WELL.

RELAX...

IS MOSTLY THEIR SOLOIST AND COMPOSITION.

HAKUTO'S GREATNESS

I'M SURE THE JUDGES WILL UNDERSTAND THAT.

!

BUT WE ARE DIFFERENT

ALL OF US ARE INVOLVED IN OUR PERFORMANCE!

IS THIS THE NATIONALS!? THIS LEVEL IS TOO HIGH!!

WHAT IS THIS? HOW...

THIS IS...

THE JUDGES WILL BE FIGHTING...

IT'S A JOKE THAT ONLY EITHER HIMESAKA OR HAKUTO CAN GO.

A DIFFERENT KIND OF WONDER FROM HIMESAKA

THEY WERE... AMA-ZING...

HAKUTO IS

TSUKAJI -SAN... PLEASE CALM DOWN~ It's embar-rassing

JUST DROP THE COMBINED TEAM AND SEND THESE TWO!

WHATEVER! WHO CARES? JUST SEND BOTH OF THEM!

THE DIFFICULTY OF THE SONG OR THE PERFOR-MANCE?

HOW DO YOU DECIDE ON THE SUPERIOR MUSIC?

YEAH... REALLY MUST BE HARD BEING A JUDGE TODAY.

IT ALL RESTS ON THE JUDGES

AND ON WHICH ASPECTS THEY PRIORITIZE.

WELL, THIS IS OBVIOUS BUT

WHEN THE TWO CANDIDATES ARE EQUAL IN LEVEL

!

OR WILL THEY VALUE THE EXPRESSION OF SOUND?

WILL THEY VALUE THE COMBINED BEAUTY

escape

...

nod

nod

THUMP

SHAKE

SHAKE

CALM DOWN.

CALM DOWN, ME...

KH...

SHAKE

SHAKE

AAAH! WHY ARE WE AFTER HAKUTO ...?!

DUM

DUM

DUM

WHOO... NOT GOOD.

I CALMED A BIT AFTER THE HUDDLE

BUT LISTENING TO HAKUTO MADE ME NERVOUS AGAIN.

BA-
DUMP
BA-
DUMP
BA-
DUMP
BA-
DUMP
I DON'T NEED TO EAT FOOD TODAY, YOU CAN HAVE IT.
OOO... PLEASE, LET MY FINGERS MOVE
BA-
DUMP
BA-
DUMP
BA-
DUMP
BA-
DUMP
PLEASE MAKE US ALL MATCH!
PLEASE DON'T LET ME BE THE ONLY ONE OUT OF RHYTHM!
RHYTHM
RHYTHM
...
EH?
WE NEED TO...
EVERY-BODY'S GETTING TENSE
GRAB
IT'S FINE.

JUST PLAY LIKE WE NORMALLY DO AND IT'LL ALL BE FINE.

EVERYONE, DON'T BE SO ANXIOUS

THERE'S NOTHING TO WORRY ABOUT.

UNTIL NOW

I HADN'T DONE ANYTHING BEFITTING A CLUB LEADER

BUT... SENPAI...

BUT

BECAUSE

WITHOUT A DOUBT

THIS I CAN STILL SAY

NO ONE HAS PRACTICED MORE THAN US.

pff

HAH

RUFFLE

RUFFLE

I PRACTISED THE MOST!

HEY, KUDOU -KUN

THE LEADER SPEAKS THE TRUTH!

HAS ENDURED MY STRICT TRAINING ADMIRABLY.

EVERY-ONE HERE IT'LL BE FINE.

Shut up, Takinami!

YOU CAN'T GET TO THE NATIONALS WITH JUST PRACTISE THOUGH.

AKI-CHAN -SENSEI...

TODAY, ALL YOU NEED TO DO IS PLAY TO YOUR HEART'S CONTENT, PLEASE.

!

GUYS, DON'T FORGET.

YES!

TOKISE HIGH! IT IS YOUR TURN!

BUT "WHY YOU WANT TO GO TO THE NATIONALS"

THE IMPORTANT THING ISN'T GOING TO THE NATIONALS.

DON'T FORGET THAT.

WHY!...

TO THE NATIONALS?

"YOU WON'T BE HERE NEXT YEAR!!"

"NEXT YEAR IS TOO LATE"

"I DON'T WANT THIS TO END YET."

"IF KURATA AND KURUSU LOSE IN THE NEXT PRELIMINARIES

THEY CAN'T GO TO THE NATIONALS, EVER"

"THIS IS THEIR LAST CHANCE"

"I WANT THIS TO CONTINUE FOREVER."

"WE'RE DEFINITELY GOING TO THE NATIONALS!!"



HEY, KINOSHITA!

EH?

U-UM...

WOULD YOU LIKE TO HEAR THE OTHER SCHOOLS?

WE'RE DONE CLEANING, SO LET'S JUST GO HOME ALREADY.

WHY ARE YOU EVEN MORE DOWN THAN USUAL TODAY?

SO... PLEASE

I WANT TO BE IN THE TOURNAMENT UNTIL THE END

AS THE KOTO CLUB OF HIIRAGI -HIGH...

PLEASE!!

LISTEN TO THEM ALONE IF YOU LIKE-

HUH? THAT'S NOT NECESSARY, IS IT?

HE'S USUALLY WEAK WHEN IT COMES TO THE REAL THING LIKE THIS-

AAAH... I WONDER IF HE'S OKAY.

CALM DOWN, MOTHER.

TAKEZOU AND THE REST ARE COMING OUT!

UWA-

UWAH

LOOK AT THEM, FATHER!

.....

WHOA... EVERYONE'S SO STIFF.

UWAAH... DO YOUR BEST~

EVERY-ONE!!

TAKE-ZOU..!

MIO!!

HEY! MIO HAS GONE MISSING AGAIN!!

THEY PRACTISED LIKE CRAZY FOR THIS.

DON'T WORRY ABOUT THEM...

fidget
fidget

haa
WANNA GO?
HUH?

there, his koto
IF YOU'RE WONDERING ABOUT KANZAKI, HE WENT TO SEE TOKISE'S PERFOR-MANCE
HA?
THAT BASTARD DIDN'T EVEN CLEAN UP!!

LISTEN TO THEM CLOSELY.
IN OUR STEAD

WHO KNOWS, THEY COULD BE OUR RIVAL.
YOU WANT TO HEAR IT TOO, RIGHT, SENSEI?
IT'S OKAY. JUST GO

AMAZING...

ROTTEN LUCK GOING AFTER HAKUTO.

TO BE HONEST, I DON'T WANT TO HEAR ANY OF THE BORING PERFORMANCES ANYMORE.

I SEE.

TSUKIJI -SAN... THE NEXT SCHOOL HAS FIVE BOYS!

I'M ROOTING FOR THIS SCHOOL ♡

KYAAH~ THEY'RE SO CUTE ♡♡

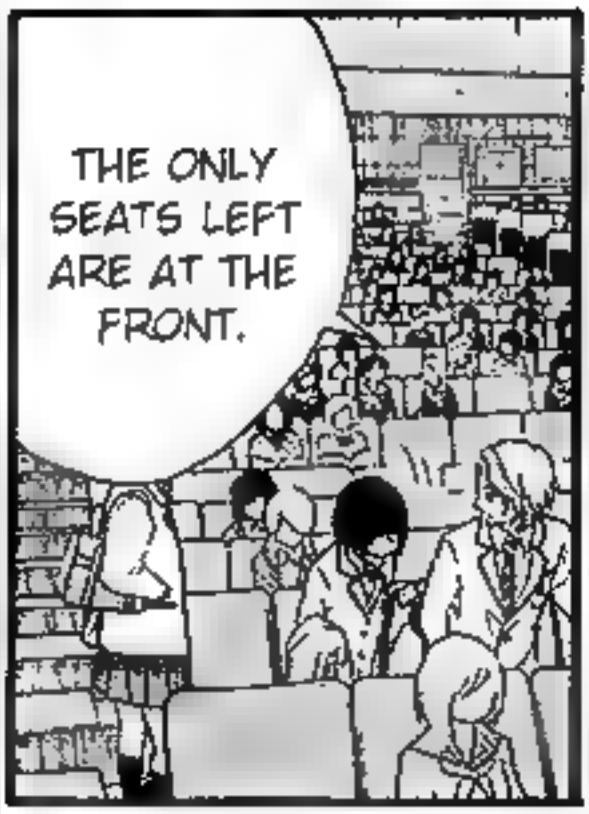


TOKISE...

IT'S OBVIOUS THAT EITHER HIMESAKA OR HAKUTO IS GOING TO WIN.



THE ONLY SEATS LEFT ARE AT THE FRONT.



MM.

WE MADE IT ON TIME, GRANNY.

I'M GLAD

THEY'RE PLAYING NOW!

I GET TO HEAR HIM..!

!!

IT'S HIM..!

AH...

"THAT SCHOOL JUST NOW

DON'T THEY RESEMBLE US SLIGHTLY?

LIKE SEVEN JIGSAWS MIXED TOGETHER."

EH

OH, THAT GLASSES GUY

HE'S THE ONE WHO BUMPED INTO ME AT THE START

!...

chuckle

I WONDER IF THEY'LL END UP STOPPING HALFWAY AS WELL.



Ba-dump

Ba-dump

Ba-dump

Ba-dump

NUMBER 13

TOKISE
HIGH

TENKYUU





Turn

SO MANY TIMES,

I'VE REPEATED THOSE WORDS IN MY HEAD

"YOUR KOTO IS A WEAPON."

LISTENING TO MY DAUGHTER'S PERFOR-MANCE

HAS BECOME SCARY

PITIFUL

BUT NOW...

I COULDN'T FACE IT.

FOR SO LONG I COULDN'T UNDER-STAND

SMILE



AAAH...
YES...

BUT
THAT'S
HOW
YOU WILL
UNDER-
STAND

IT'S A
DIFFERENT
SONG
FROM
THEN,


THAT
ONE
NOTE

I MADE A SONG!"

U-UM... MOMMY,

"MOMMY-

"MOMMY HAS TO WORK HARD TOO."

"WHEN I HEAR IT, SOMEHOW, I FEEL ENERGIZED."

"WHAT A WONDERFUL SONG."

"SO SATOWA CAN ALWAYS BE SMILING."

JUST ONE NOTE

THAT'S ALL IT TOOK TO SEE

YOU GOTTA BE... KIDDING...

THE DIFFERENCE IN OUR LEVEL

THIS KIND OF SOUND...

BUT COLOURFUL,

FRIGHT-ENINGLY CLEAR,

AS IF... SHE WERE PLAYING ON YOUR HEART-STRINGS.

WHO IS THAT KID...?

SLAM

Solo: Houtsuki Satowa

!!??

THE ONE WITH THE LEGENDARY PERFORMANCE THAT DESTROYED THE HOUTSUKI GROUP...

HOUTSUKI... SATOWA ...!!

SHE'S THAT GENIUS?!

ARE YOU KIDDING ME? IT'S LIKE SHE'S FROM A DIFFERENT DIMENSION.

SO THIS IS KAZUSA'S IDOL SATOWA -CHAN, HUH...?

HOW COULD THIS BE...?

SATOWA -CHAN...

BUT...

WE CAN'T WIN AGAINST THIS.

AS LONG IT'S JUST A SOLO...

HOW ARE THE REST SUPPOSED TO FIT IN WITH A SOUND LIKE THIS?

MOREOVER...

THIS CHILD IS TOTALLY DIFFERENT.

IF THIS WAS A SOLO TOURNAMENT, SHE WOULD WIN WITHOUT QUESTION.

BUT THIS IS AN ENSEMBLE.

I DON'T WANT ANY POINTLESS SOUNDS NEXT TO THIS ONE.

SHE REALLY IS...

AMAZING.

HOWEVER..

IT'S ALMOST TIME FOR THE 17-STRINGS TO JOIN IN.

BEFORE, HOUTSUKI-SAN WAS THE ONLY ONE

WHO EARNESTLY PULLED US FORWARD.

"WE HAVE TO BE OUR-SELVES IN ORDER TO STAND BESIDE HER."



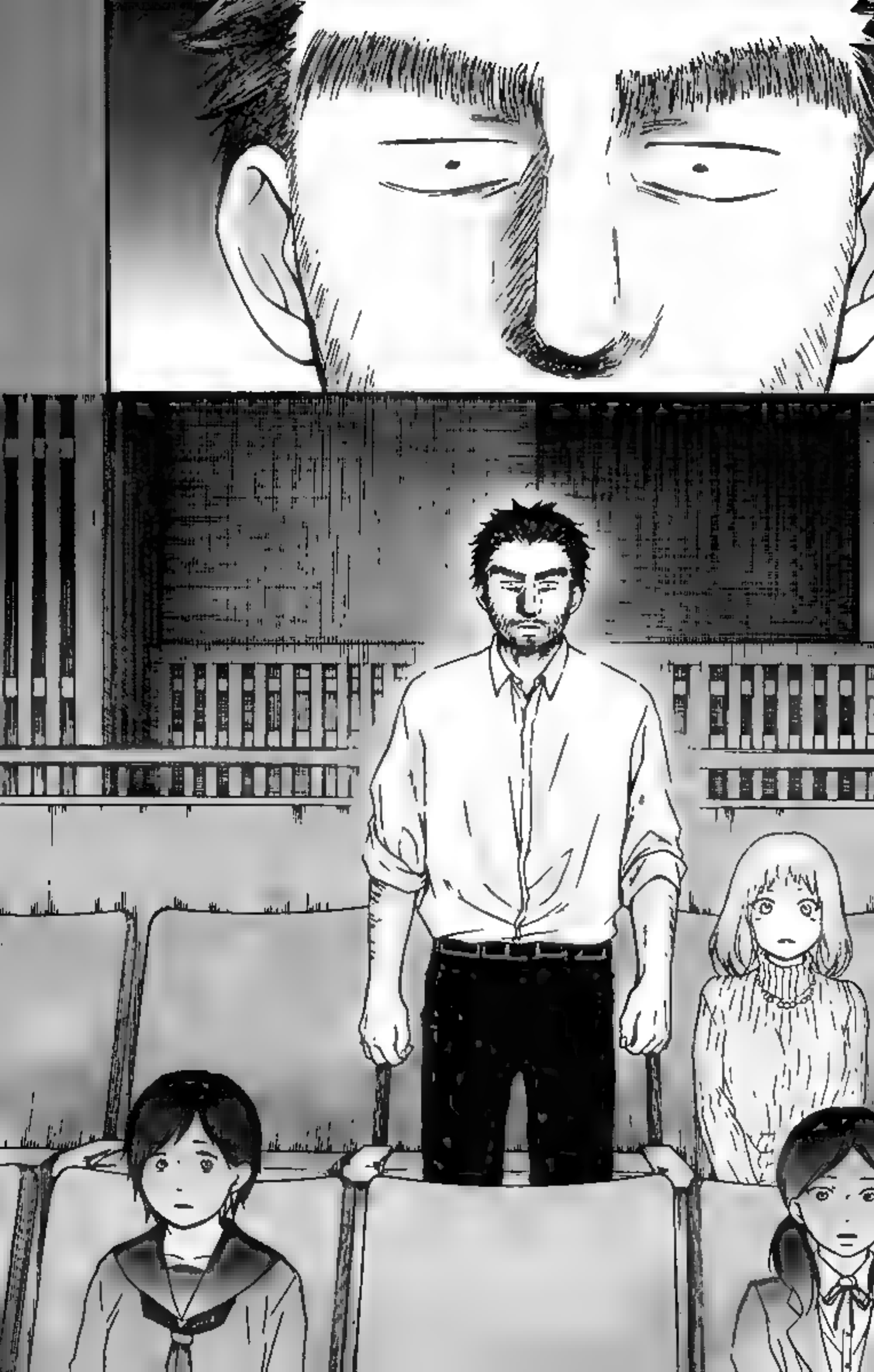


THERE'S NO WAY THEY CAN COMPLEMENT THIS SOUND.

DON'T BRING IN ANYTHING UNNECES-SARY.

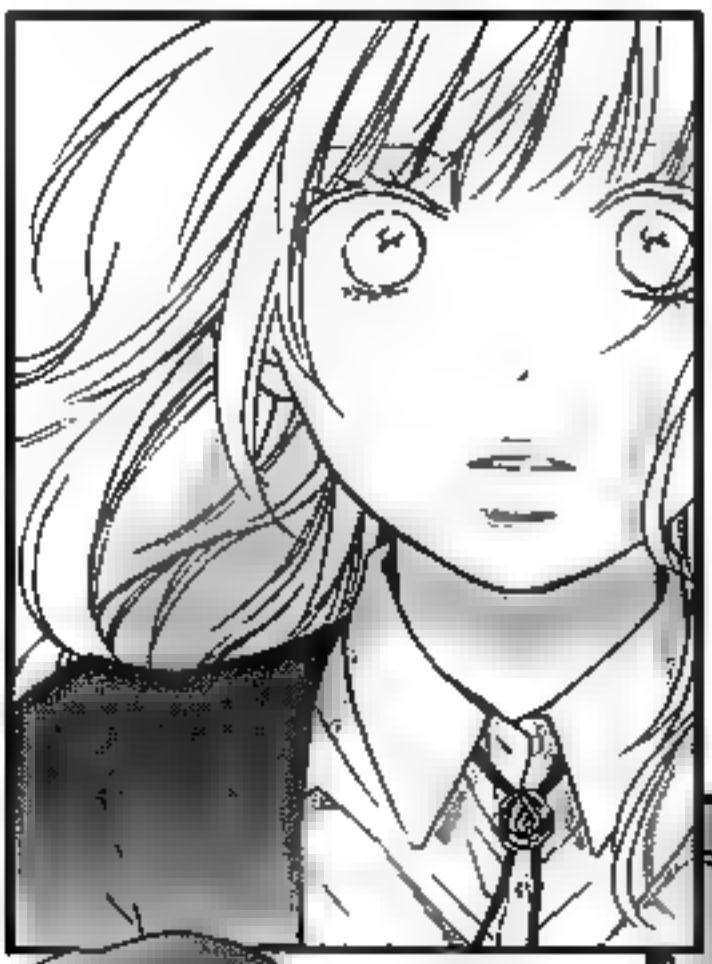
JUST LET ME HEAR THIS AS A SOLO.

#51 The Essence of Music

















"THE LEVEL WAS LOWER THAN I IMAGINED. I AM DISAPPOINTED."

"DON'T INSULT IT JUST BECAUSE IT IS ONLY ONE NOTE."

"I WANT TO GET BETTER QUICKLY."

"WE NEED TO BE OUR-SELVES

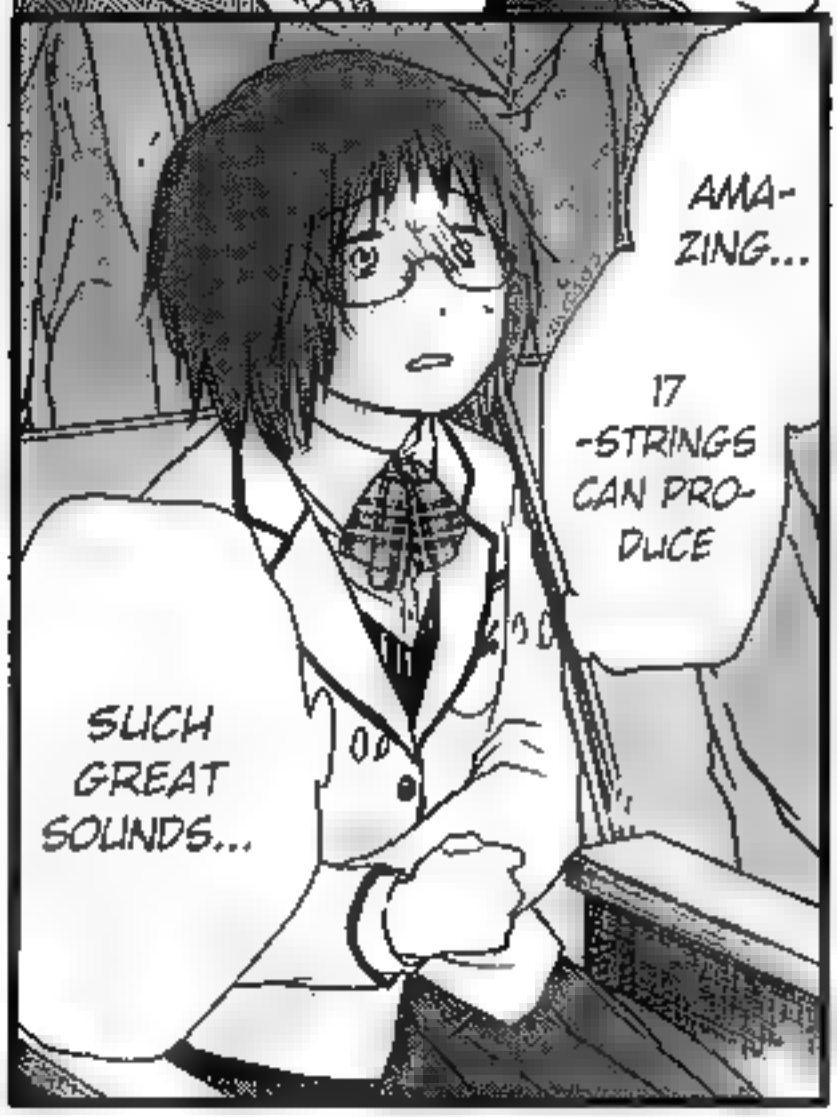
IN ORDER TO STAND BESIDE HER."








HOW IS THIS...
POSSIBLE...?


AMA-ZING...
17 -STRINGS CAN PRO-DUCE
SUCH GREAT SOUNDS...


THOSE...
VULGAR RUFFIANS...
UNBELIEVABLE...
THIS CAN'T BE -TRUE...

QUIET

STRONG

DEEP

WARM

SUPPORTING THE SOLO

EMBRAC-
ING IT
GENTLY...

"YOU PEOPLE DON'T DESERVE TO PLAY ALONGSIDE SATOWA -CHAN."

AAAH...

THUMP
THUMP
THUMP
THUMP

AH

UMM... WHAT...

WILL THEY BE FINE?

ISN'T TAKEZOU'S SCHOOL AMAZING?

AND KUDOU'S AND ADACHI'S 17-STRINGS.

HOUTSUKI'S KOTO,

WHAT A BEAUTIFUL SOUND.

"IF THE 17 -STRINGERS AND SOLOIST ARE THE TRUNK AND FRUIT OF THE TREE-

IT'S COMING.

lift

WE DEFINITELY PRACTISED THE MOST!

IT'S FINE.

THE FIRST AND SECOND KOTOS WOULD BRIGHTEN IT UP AS THE LEAVES AND FLOWERS."

"I WONDER IF THEY'LL END UP STOPPING HALFWAY AS WELL."

"THAT SCHOOL JUST NOW- DON'T THEY RESEMBLE US SLIGHTLY?"

HOW... DO THEY RESEMBLE US...?

WHAT'S HAPPENING TO THE SOUND?

WAIT... JUST A MINUTE...

B-THMP

B-THMP

B-THMP

THUMP

THUMP

IT'S NOT JUST A SOLO?

KH...

SHAKE

THE SOUND IS COMPLETELY DIFFERENT FROM THE OTHER SCHOOLS.

EVERY SINGLE SOUND IS CAREFUL,

RESONATING.

NOTHING CAN MATCH THIS.

WHO ARE THEY?

WHAT DO YOU NEED TO BECOME-

LIKE THIS?

HOW MUCH DID YOU PLAY?

"CHIHARU-SAN, YOU'RE THE ONLY ONE LEFT TO SUCCEED THE HOUTSUKI GROUP."

LOSING PEOPLE DEAR TO YOU SO SUDDENLY,

YOU MUST PROTECT THOSE YOU HAVE LEFT.

SHING!!

I THOUGHT I'D MANAGE SOMEHOW.

I THOUGHT I COULD DO IT

BECAUSE MY DAUGHTER WAS THERE.

BUT

THAT I LET GO

SO, SO WEAK

WEAKER THAN I THOUGHT.

I WAS WEAK-

OF THE ONLY LIGHT I HAD.

I THOUGHT ABOUT GIVING UP.

YET DESPITE THAT...

IF I COULDN'T HELP MY MOTHER

IF THE ONLY THING I HAD WAS SUFFER-ING,

I THOUGHT I DIDN'T HAVE A REASON TO PLAY ANYMORE





AND THAT'S MUSIC FOR YOU.

IT'S SO GENTLE I'D MISS IT IF I WASN'T HERE, WATCHING IT!

AT THIS TEMPO. .

!!

THE MAIN MELODY KEEPS CHANGING BETWEEN THE TWO KOTOS!

BUT EVERY NOTE IS EXECUTED WITH HIGH-LEVEL TECHNIQUE.

THE MELODY MAY DISTRACT WITH ITS BEAUTY,

THAT'S NOT ALL.

YET...

MAKING IT ALL SEEM SO SIMPLE.

THEY DON'T FOCUS ON THOSE TECHNIQUES,



MORE.

MORE.

I WANT TO KEEP PLAYING WITH EVERY-ONE.

AAH...

I AM SO HAPPY.

THIS IS SO FUN.


"KOTO CLUB?"
"WHY DO YOU HAVE TO GROUP UP TO DO IT?
YOU CAN PLAY JUST FINE BY YOURSELF!"
"WHAT A KID YOU ARE!"

"THAT'S SO WRONG.

THE SOUND YOU PLAY ALONE"

"AND THE SOUND YOU PLAY TOGETHER WITH A LONGTIME FRIEND ARE COMPLETELY DIFFERENT."

YOU'RE RIGHT... SHITTY GRANDPA.

IT'S SO GOOD.

AAH...

RIGHT, NOW FOR THE LAST PART-

SHIT...

I UNDER-STAND NOW.

EVERYBODY'S IN UNISON!!!







VOLUME 13 END

Important notice!!



WE HAVE A PROBLEM!

EVERYBODY!

SFX: SLAM

WHAT HAPPENED?

WHAT? WHAT??

HUH? WHAT IS IT, GLASSES?

W-WE HAVE JUST RECENTLY

SPIT IT OUT ALREADY!

SQUEEZE

JUST... PROMISE YOU WON'T PANIC, OK?

L-LISTEN, AND DON'T PANIC, OK?

JUST TELL US ALREADY.

KONO OTO TOMARE!

~TOKISE HIGH KOTO CLUB~

MUSIC

THE CD IS NOW FOR SALE!

KYAA AAA AAH!

WHAA AAAA AAT?!

COME OUT WITH A CD FROM THE FOLKS AT KING RECORDS!!

THIS IS BAD!! THIS IS BAD!! I'M GONNA GET SO POPU-LAR!

WHOA! AMAZING! IT'S AMAZING!

IT'S OUR DEBUT CD!!

UWOOO! IS THIS FOR REAL?!

IT'S AMAZING TO RELEASE A CD?

IT WAS OBVIOUS WITH OUR ABILITIES.

Houtsuki -chan! Hold me, I'm shaking!

LOOK! JUST LOOK AT ALL THIS MAGNIFICENT CONTENT!

.....

GLARE

ARE YOU AN IDIOT?

IS KUDOU -KUN AN IDIOT?

MUSIC OF THE CD!

RYUSEIGUN, KUON OBVIOUSLY INCLUDED...

AND THE LOVED TOKISE HIGH PERFORMANCE FROM THIS VOLUME: AN ORIGINAL SONG,

TENKYUU.

AND LIKEWISE, FROM THIS VOLUME, THE HAKUTO HIGH PERFORMANCE: AN ORIGINAL SONG,

KATAKAGO.

HIMESAKA GIRLS HIGH "DOUBLE PERSONALITY."
MEIRYO SENIOUR HIGH "HYAKKAFU (GENUS OF FLOWERS)."
EIDAI FUZOKU HIGH "SARASHI FU TEGOTO (THE WILES OF BLEACHING SUN)."

LISTEN AND COMPARE THE "ROKUDAN NO SHIRABE"!!

FROM VOLUME ONE, WITH THE BEGINNERS:

The first song Chika heard Satowa play:

"AN ORIGINAL SONG, "ON A SEPIA WIND"

FROM VOLUME FOUR, WHEN SATOWA GOT SERIOUS:

The song from the Takinami trip,

"SAKURA SAKURA."

AND WHAT'S MORE, THE MUSIC IS RECORDED IN HIGH DEFINITION! THE SPECS ARE THE BEST LEVEL!!

I CAN BRAG ABOUT THIS!

I'M GONNA BUY TEN!

Need to save money.

YAY! ALL OUR HARD WORK HAS PAID OFF!

Y-YEAH.

SOUNDS PRETTY GREAT.

ずぃ ずぃ

DO YOU UNDER-STAND?!

SUZUKI -CHAN!

AKIRA -SENSEI!

STOP FOOLING AROUND, GUYS.

IT NEEDS TO BE PERFECT IF YOU DON'T WANT IT TO BE AN EMBARRASSMENT.

DON'T YOU GET IT? IT'S A CD. IT'S PERMANENT.

SFX rumble rumble rumble

WE'RE GOING TO PRACTISE SPECIALLY FOR IT!

THERE'S NO ROOM FOR TOMFOOLERY.

THE CD IS A COMPETITION OF SOUND ALONE!!

SFX scared

Huh? You're not the Boss of me.

Sir... yes...

２０１７，３，８
発売!!



全国のCD取り扱い店・WebShopにて
予約受付中!

品番：KICC−1349
定価：2,500＋税

＊取り扱っていない店舗がある場合もございます。

SPECIAL THANKS

平浜矢陸 様
青木恵 様
壱川七宇 様
島村真人 様
浅月舞 様
岡野エエ 様
大河内薫 様
(順不同)
山岸菜 様
のの子 様
中村亜也 様

みなさまいつも
本当にありがとう
ございます!!

担当編集
林士平 様

今度は
職場のことも
色々書きたい…。

コミックス編集 黒木竜介 様
コミックスデザイン 石野竜生 様

家族
友だち

いつもお世話です。
本当にありがとう!

この本に携わって下さった
全てのみな様
そして読んで下さった
みな様
本当にありがとうございました…!!

14巻も
よろしくお願い
いたします!



この音とまれ！

13 巻

アミュー

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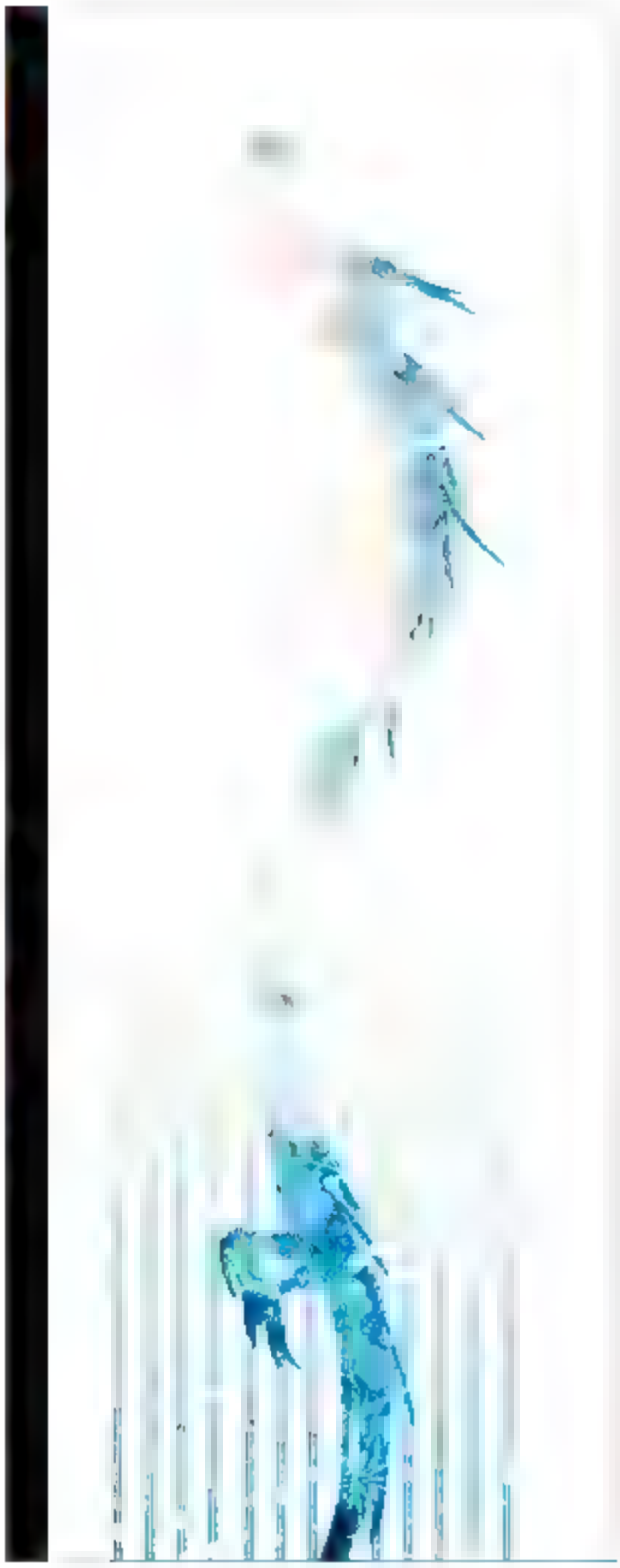
JUMP COMICS SQ.

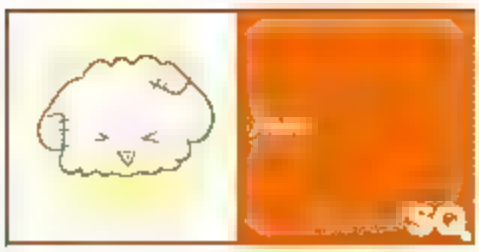
この音とまれ！ 13



アミュー

集英社





アミュー

13巻です。
この巻でついに連載は
50話を越えました。

気持ちを新たに
ここからまたがんばります！

シャンプスクエア2016年8月号～11月号に
掲載分を収録。

背表紙・カバー折り返し

※表記はコミックス発売当時のものになります。

この音とまれ!

この音とまれ! 13

アミュー

今回リクエストを
描き下ろす時間がなかったため…
この音が出来るまでの作画工程でも。

イラスト・漫画を楽しみにされていた方は
すみません…

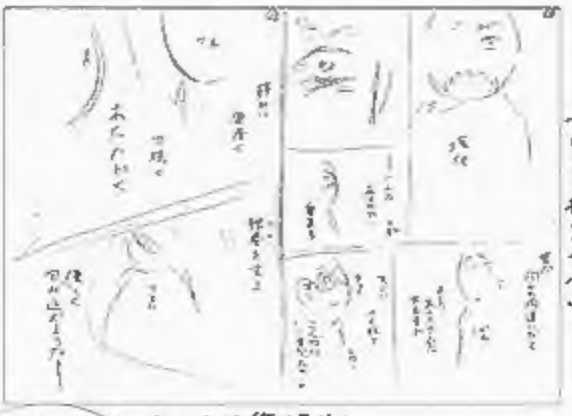


※13巻収録ページなので
少しでもネタバレNGな方は
本編を読み終わってから
見ることをオススメします。

①ネーム

キャラは大体こんな感じです。
(九人関でキャラ表)

表情を深めたい場合は
これぐらいの描き込みがプラスされます



A4のコピー用紙を二つ折りにして
描いてます。

定規を使うのが嫌いなので
つま割はとても雑なフリーハンド

ネームを描き込んで
思いついたセリフや展開を
そこら辺にある紙やらボードに
ガガガ書いていく。
(私はネームも原稿も紙のボードを
下にして描いてます)

今回はこっちのページの工程になります。

プロットは作りません。
必ずしだけ決まったらとりあえずネームに入ります。
新キャラを振り下げる回や登場キャラの多い回は
軽く流れを文もしたりもしますが、ネームに入ると結局
変わってしまうことが多いです。

こうなる。

②下絵



原稿用紙はIC使ってます。
(B4 135kg)

描き方、最近は
水色のシャーペンでアタリをつけて
黒のシャーペンでゴリゴリ描くことが
多いです。

思い描いた通りの絵を
入れられることはほとんど
ありません…
描いたことのない表情を描くのが
一番好き。

ネームの段階で構図が
全部決まっていることはまずないので
下絵としながら考えます。
このページは、ネーム段階では3コマに
割っていましたが、何かつまらなかったのと
支える腕、包み込んでいる感を
出したくてこうなりました。
絵を入れていくと、「あ、このセリフなくてもいいな」「この擬音ジャマだな」と
原稿用紙がどんどん削ぎ落とされていきます。

JUMP COMICS SQ.

本体・表紙

※表記はコミックス発売当時のものになります。

JUMP COMICS ジャンプ コミックス

③ ペン入れ

そのまま下絵の上から
がりがりペンを
入れます。

ペン先は毎月気分で
変えています。

連載初期は全部
オリオンペン(スクールペン)
を使っていましたが、最近は

- オール Gペン
- オール 丸ペン
- Gペン＋丸ペン
- 日本字ペン＋丸ペン
- シーンごとに変える

のどれかです。



私の場合、ずっと同じペン先を使っていると
慣れてしまい線に緊張感がなくなってしまうのと
その回の内容によって合うペンタッチが異なるというのもある…。

個人的に一番好きな
ペンタッチは丸ペンを
寝かせて強弱をつけた線
なんですが…

まー時間がかかる。

全コマ納得いく線にしようと
思ったらまず月刊誌では
無理ですね、私は…。

サッと一発で気持ちのいい
線が描けたら楽しいだろうなぁ。

本当は手と線で人物に
細かい影とかつけたいんだが…

ペン入れと同時進行で
アシスタント様に背景を
入れていってもらいます。

④ ベタ・トーン・仕上げ

人物のツヤベタは
全キャラ私がやります。
(なのでうまい…)
アシスタント様にお願い
した方が綺麗だろうなとは
思うのですが、
ツヤベタはツヤの入れ方で
結構表情やニュアンスが
変わってしまうので
自分でやります。
そして上手く失敗します。
さとわ・ゆ・滝沢・竹本が
メインだったあたりは毎日手が
ブルブルしてました。
でも黒髪キャラがタイと
画面は締まる…
トーンの殻は貼って
もらいます。



こういう人物の
基本的な影
(首の下とか服の
シワとか)は
私が水色のシャーペンで
ザックリ塗って、トーンの
番号を書いてアシ様に
渡します。
建物の影は光源と
どういう雰囲気に仕上げ
たいかを伝えて、アシ様の
センスで貼ってもらって
います。
それ以外の全体的な
仕上げを私がやって
完成です。

こういう効果は
色々試して、どれがいいかなーと
散々迷いながら決めています。
最近はところどころ効果に
デジタルを使っていますが
まだまだ手探りで
全然…こなせて
いません…

本体・裏表紙

※表記はコミックス発売当時のものになります。



この音とまれ！ By Amyuu

Translator: Dancefag Editor: anon Proofreader: Lyn

Don't forget to support the mangaka/author if you can.

Notes:

"On a sepia wind:" https://www.youtube.com/watch?v=rWJe_R$p5HI

"Rokudan no Shirabe:" https://www.youtube.com/watch?v=WzdOgTRCIY4

"Sarashi fu tegoto (The wiles of bleaching sun):" https://www.youtube.com/watch?v=UBxdK39OhMBMpa

"Meiryo seniour high "Hyakkafu (Genus of Flowers):" https://www.youtube.com/watch?v=IGFDLmtFhaM

"Himesaka girls high "Double personality:" https://www.youtube.com/watch?v=fzHmSBikBtA